

CAPPA'S SUDDEN END.

Heart Disease Carries Off the Great Band Leader.

Died While His Band Was Playing at the "Bachelors' Ball."

Sketch of One of New York's Most Famous Musicians.

Cappa is dead.

While his band played last night for the revellers at the Bachelor's Hall at Leider's Hall, in Fifty-eighth street, the great leader, the excellent soldier, the splendid citizen, Carlo Alberto Cappa, was lying ill at his home, 123 East Ninety-second street.



CARLO ALBERTO CAPPA.

A little after 3 o'clock this morning the attention of M. J. Saloman, who was leading the promenade music, was attracted by the hurrying, limping figure of young Sereno Cappa, the only son of the leader, who suffered a broken knee-cap in a football game a few years ago.

Every player knew what had happened and the music ceased. Then the young man announced:

"My father died a little before 3 o'clock. I am come from his death bed."

With one accord, without orders, but as if by common impulse, the players solemnly put away their instruments in their cases and left the hall, though ordinarily the merrymaking would have continued till daylight.

The Liederkrantz ishausen. It is sympathetic, and there was no murmuring.

Cappa had over-exerted himself in his work in behalf of the Columbian celebration, the celebration of the glories of his countrymen. He had, however, accepted the command of the Trossina Expedition, in the far-off State of Washington, and arriving in New York on the 6th, Cappa entered lustily into the spirit of the coming celebration. He was weary and susceptible, and he caught cold in the parading of Oct. 10, 11 and 12.

He was "complaining—not ill enough for bed, till a week ago, when an old heart affection began to trouble him. Dr. Johnson has been attending him, and he is well. He sat up about the house all day and found it irksome to obey the injunction to be quiet.

The physician said that Cappa had an enlarged artery close to the heart, like a varicose vein. It might burst, if it were to continue to grow.

At 12.30 a.m. on the 6th, Cappa, charged with his wife, M. C. Cappa, half rose from his bed, complaining of a suffocating sensation. A little later, he arose and took a chair, and lay down for more air, and Mrs. Cappa raised a window.

Then she had the children aroused, for she feared the child was at hand.

At 1.30 a.m., Cappa, still in bed, moved across the room and took a chair beside the open window. In two minutes he was dead of a nervous heart.

The physician was so soon after that of Patrick Sarsfield O'Connor, comes upon the public as a shock. Cappa was associated in the past with men in the same relation to him as O'Connor.

Each had his strong partisans, and either was more popular than any other living band leader in America.

Cappa will be interred as a thoroughly tried American patriot and an excellent progressive citizen of New York. Born at Alessandria, Italy, the Alessandria Sardinian Italian Cappa came to America in his early manhood, fresh from the teachings of Garibaldi, the liberator and unifier of Italy, and to the United States means a dual value to the world.

He was a citizen in the true sense, ready to join in any movement for the advancement of his race.

Carlo Alberto Cappa was born in 1834. He was the son of a major in the Sardinian Army, who died when Carlo was four years old, and who died during Napoleon's retreat from Moscow.

The boy was educated at the Royal Academy at Alessandria, a youth became a troupe member in the band of the Sixth Lancieri in that native land.

In 1858 he shipped as a midshipman to the thirteenth sail of the state, and for a year, while learning the sea, and there joining Ned Kendall's Boston Brass Band, led by that famous bugler.

In 1860 he came to New York and joined Michael Cappa, the leader of which was the tiny drummer.

This band became attached to the Seventh Regiment, and, as a drummer, made a good name, and an excellent Brooklyn family, settled down here.

In 1862, when the Seventh was ordered into the service, Cappa went with the Regiment.

During the next few years Cappa advanced materially in a musical way. He was with Thaddeus C. Aldrich's orchestra, and played the euphonium with the Marionette Orchestra at the time, and was with the Philharmonic Orchestra also.

When George W. Wering succeeded him as leader of the Seventh Regiment Band, pending the appointment of a new leader, Theodore Thomas, and again, when now Gen. Edmund Clarke substituted him.

Cappa is the man. He is the best man for the leadership in the United States.

Cappa was an artist, and has served ever since.

Speaking of Cappa, Mr. Dan Appling, of the Seventh, said: "Cappa is a great man, and an excellent Brooklyn family, settled down here."

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